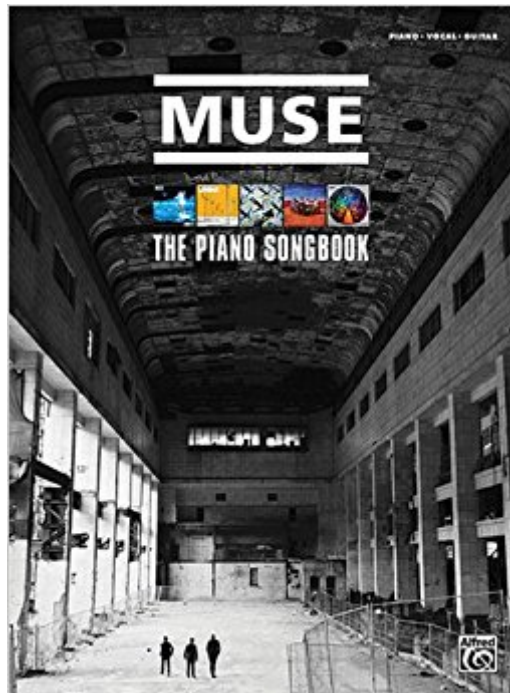




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Muse: The Piano Songbook Piano Vocal And Guitar



Synopsis

(Piano/Vocal/Guitar Artist Songbook). This songbook features piano sheet music for 22 songs selected from five albums by award-winning progressive hard rock band Muse. Note-for-note keyboard transcriptions are woven into arrangements that make each song playable on piano from start to finish. Complete vocal melodies and lyrics are included, along with basic chord grids for guitar. Titles: Apocalypse Please * Blackout * Butterflies & Hurricanes * Endlessly * Exogenesis: Symphony, Part 1 (Overture) * Exogenesis: Symphony, Part 2 (Cross-Pollination) * Exogenesis: Symphony, Part 3 (Redemption) * Feeling Good * Hoodoo * I Belong to You * Invincible * Neutron Star Collision * Resistance * Ruled by Secrecy * Sing for Absolution * Soldier's Poem * Space Dementia * Starlight * Sunburn * Take a Bow * Undisclosed Desires * United States of Eurasia / Collateral Damage.

Book Information

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Customer Reviews

Songbooks are usually a flip of the coin in terms of how good they are and what you are looking for. Sometimes, you'll get books that incorporate the singing melody in the piano part, while also trying as best as possible to keep the background music going, to create a solo piano piece. Others are simply the piano part, complete with spaces and other instrumental breaks for the other band members. Others still try to make a complete piece that, while not including the vocal melody in the piano part, you can play from beginning to end. This piano songbook tries to do the latter and, for

the most part, it's one of the best piano books I've played for rock music. Honestly, Muse is probably one of the best bands to pick for a pianist, simply because most of the bombastic music incorporates pianos to some degree. This songbook collects some of the better songs from a piano-playing perspective from every album up to Resistance. There are some amazing songs here and most of them are incredibly fun to play. This songbook incorporates the background music and leaves the vocal melody to the vocal line. So if you're looking for a piano book that incorporates the vocal melody in with the piano part, look elsewhere. The music is an accompaniment piece. While this is sometimes a negative for me, since I just want to jam out to some songs as a complete piece, for the most part the background music here is so fascinating and fun to play that it doesn't matter. Some songs contained here are absolutely fantastic to play on the piano. The entire Exogenesis: Symphony is included and is quite simply the reason to buy the book. It is written to the score, note-for-note keyboard transcriptions mixed with other instruments to be a complete symphonic piece you can play on the piano. It also includes the vocal line, too. But even without the vocal part being included in the piano melody, it still sounds and plays fantastic. Ditto "United States of Eurasia (+ Collateral Damage)." While you'll never play the vocal part, the background piano melody is fun and gets pretty complicated, with lots of arpeggios and octaves, with some odd and sometimes tricky rhythms for the bass notes. It's a great song that builds wonderfully to the end (i.e. Eura-SIA! SIA! SIA!) and sounds fantastic. And then, of course, the segue into "+ Collateral Damage," which is a condensed version of Chopin's Nocturne in E Flat Major and is a beautiful coda to a loud/bombastic song. This is the song I'm currently learning and it's provided me hours of entertainment as I work through it. Other songs don't fare as well. I was excited to have "Apocalypse Please" because of its bombastic opening. But the piano part is literally that same bombastic chord structure for about half of the song. Fun to play and bang out on the piano, but not when you're playing it, without change, for the first two/three pages. It's a song that's better suited to have the piano as an accompaniment part, as opposed to a solo to play. I'm sure a band that wanted to play the song would get more use out of this particular arrangement than the solo pianist. This also goes for other songs, like "Feeling Good." Fantastic song and if you plan on using the book as an accompaniment piece for a singer, it's great. But as a piano solo it's not so fun simply because it repeats the same chord progression and notes for most of the song. Again, note-for-note transcriptions and is exactly as Matt Bellamy plays it. Overall, The Muse Songbook does a great job of picking songs that sound great and feature the piano. Everything from "Butterflies & Hurricanes" to the Exogenesis: Symphony is showcased. It's not about their most popular songs or singles or anything (notice the lack of "Supermassive Black Hole," "Time is Running Out," "Knights of

Cydonia," etc.), it's about songs that feature piano and could be turned into a complete song. It's a fantastic songbook that truly features the awesome piano parts that go into creating a Muse song and really helps showcase just how rhythmic and complicated their music is. I would definitely recommend this for any Muse pianist aficionado. Just know that you aren't getting a book of piano solos, per se, and that the book is written note-for-note for a lot of it. As such, it's definitely intermediate or higher. One of the best piano songbooks I've purchased, hands down.

I don't like most piano songbooks because they usually incorporate the voice melody to make a whole piano solo piece. I was looking for proper sheet music of Muse for various reasons: 1.-To make sure I had figured out correctly by ear the easier songs of their repertoire. 2.-To learn to play the more complicated ones accurately. 3.-To be able to play the songs' piano parts while singing at the same time. And all 3 of my purposes were satisfied by this songbook. I discovered I've been playing Sunburn correctly, as well as some fragments of other songs I had also learned by ear, like Apocalypse Please, I Belong to You, Space Dementia or Butterflies & Hurricanes. Complicated songs like Butterflies & Hurricanes, the complete Exogenesis, the ending of Neutron Star Collision or the mid-section of I Belong to You are accurately transcribed in this songbook. And the best part, in my opinion, is that none of the songs incorporate the voice melody in the piano part; it was included on a separate staff though, which comes in handy if you also want to sing while playing (which is my case). Still I noticed some aspects which I didn't like quite much. Some songs incorporate elements which are played by the bass. The little bass part at the beginning of United States of Eurasia comes to mind. It appears on the bass clef to be played by the left hand, but it can easily be ignored if you want to play the song as it is on the album, so that's not much of a problem. What I was most disappointed about was the selection of songs. Some of the songs included are piano adaptations of guitar or synth based songs, like Blackout, Invincible, Soldier's Poem, Starlight, or Take A Bow. It is nice and fun to play them on piano, but that was not what I was looking for. I would have preferred it if some other songs which actually are piano based or at least have some actual piano or keyboard parts in them had been included instead of them, like Megalomania, Unnatural Selection, Cave, or the rare B-side Piano Thing. Maybe they could update it now and include Survival, Animals, Explorers and Isolated System from The 2nd Law. But despite this little detail, I loved it and it is well worth it just because of all the great songs that it does include and are accurately transcribed.

I love Muse's music, particularly the combination of piano, guitar, etc. The fact that they have

classical-based piano as part of their music made me want to get this book and I have not been disappointed. The thing I like best about this, is that it is not someone's rendition of this (as far as I can tell, as there is no "Arranged by:" credit). This is the as close as it gets to the actual music that is heard on the album. The book definitely has some difficult songs, but it is fun to play. I think it has pieces for all levels except perhaps the very basic piano player. If you can read any music, you could probably start with Exogenesis 3 because the opening part is relatively easy...then it gets more difficult :). Lots of fun to play.

In a lot of contemporary songs, the piano part has one riff that's really pretty, but gets repetitive quickly, or is in the background without much melody. With Muse's songs, the piano is varied and carries the melody (often at least) and is just in general fun to play. So I would definitely recommend this.

I'm an intermediate piano player with a lot of music theory knowledge from high school Jazz band. I think that this book is awesome. It's a lot of fun and the chord progressions are challenging and extremely interesting. Some parts are way too hard for me but I have fun with United States of Eurasia and Exogenesis. Worth the buy if you like Muse. I just wish that the lead singer could take the melody down a few octaves.

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